



**DEPARTMENT OF ENGLISH**  
Rajah Serfoji Government College  
(Autonomous, NAAC 'A' Grade & DST-FIST College)  
**Thanjavur-613 005, Tamilnadu, India.**

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# Curriculum and Syllabus

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for the students admitted from the academic year  
(2022-2023) onwards

**(LOCF under CBCS)**

Learning Outcome based Curriculum Framework  
under Choice Based Credit System



RAJAH SERFOJI GOVT. COLLEGE  
(An Autonomous, NAAC 'A' Grade & DST- FIST College)  
(Affiliated to Bharathidasan University, Tiruchirappalli)  
Thanjavur – 613 005, TAMIL NADU, INDIA.

## Board of Studies in English

### AGENDA

18.08.2022

The meeting of the Board of Studies in English, for the Academic Year 2022-23, will be held on 18-08-2022 at 11:00 a.m. in the Department of English, Rajah Serfoji Government College, Thanjavur-5.

The following agenda will be discussed in the meeting:

- 1) To present the Action Taken Report based on the suggestions of the Previous Board of Studies held on 05-01-2021.
- 2) To discuss the feedback from the staff, the students, and the parents on the current curriculum and syllabus.
- 3) To discuss the revision of the course outline of B.A. English (Shift I & Shift II) and M.A. English programmes in order to accommodate more courses to enable the students to earn more credits under Credit Accumulation System.
- 4) To discuss the assessment pattern of the courses offered under Credit Accumulation System.
- 5) Any other academic affairs.

  
Dr.G.Arunachalam

Chairperson, BoS &

Head, Department of English.

Dr. G. ARUNACHALAM, M.A., M.P.H.I., B. Ed., Ph.D.  
Associate Professor and Head  
of P.G. & Research Department of English  
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## Board of Studies in English

### Minutes of the Meeting

18.08.2022

The Board of Studies for English met on 18-08-2022 at 11:00 a.m. to discuss the agenda:  
The AGENDA was presented before the Board for discussion.

The meeting was convened by the Head of the Department / Chair Person of the Board  
Dr. G. Arunachalam.

The meeting was attended by

Mr.M.Chandrasekaran, (University Representative Nominee)

Dr.S.Karthik kumar, (Subject Expert)

Dr. V.Nagarajan, (Subject Expert)

Mr.M.Murugesan (Representative from Industry)

Mr.G.Parthiban, (PG Meritorious Alumnus)

and the members of the Department of English.

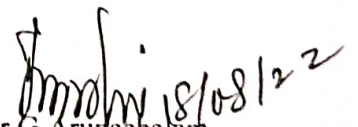
*G. Arunachalam*  
18/08/22

**Dr.G. ARUNACHALAM, M.A; M.Phil; B.Ed; Ph.D.**  
Associate Professor and Head  
P.G. & Research Department of English  
Rajah Serfoji Govt. College (Autonomous)  
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Based on the discussion, the Board passed the following resolutions for further action.

**Resolutions:**

1. Resolved to approve the curriculum structure and syllabus framed for B.A., English (Shift I & II) and M.A., English based on the premises of UGC/ CBCS / LOCF.
2. Resolved to motivate the students to accumulate more credits in their course of study through Credit Accumulation System (CAS) of the CBCS and LOCF.
3. Resolved to recommend that more Subject Specific Courses and Skill Enhancement Courses be offered under Part IV in order to widen the scope of Credit Accumulation System.
4. Resolved to offer the Credit Accumulation option through SWAYAM platform and to ensure the entry for the same in the Consolidated Mark Sheet. It was also resolved that in order to enrich their knowledge, the students should be encouraged to enroll themselves in Massive Open Online Courses (MOOC) in any subject (Subject Specific / Interdisciplinary) of their choice provided by various portals such as SWAYAM, NPTEL etc. initiated by MHRD. This can be availed by all the students in all the semesters and there is no minimum eligibility to take up this course by UG/PG students during their course of study (3 Years/2 Years).
5. Resolved to recommend to the department to offer diploma/certificate programmes which can be done concurrently by both the UG and the PG students. These courses will help the students shape their future career and widen their knowledge.
6. Resolved to conduct certificate courses in Soft skill development and Translation studies as ability enhancement course and add on respectively. Resolved to approve the syllabi for soft skill development and translation studies.

  
Dr. G. Arunachalam

Chairperson, BoS &

Head, Department of English.

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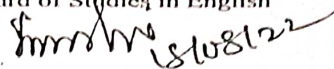
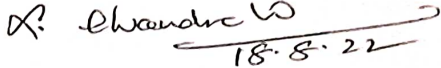


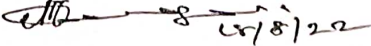
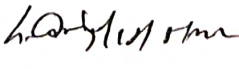


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Board of Studies in English  
Minutes of the Meeting

18.08.2022

Members Present:

1	Dr G Arunachalam Associate Professor and Head Department of English Rajah Serfoji Government College Thanjavur – 613 005.	Chair-person Board of Studies in English  18/8/22
2	Mr S. Chandrasekaran Associate Professor of English AVC College (Autonomous) Mannampandal – 609 305. Mayiladuthurai	University Representative Nominee  18.8.22
3	Dr S Karthik Kumar Associate Professor of English Annamalai University Annamalai Nagar – 608 001.	Subject expert from outside the university area  18/8/22
4	Dr. V Nagarajan Associate Professor of English Alagappa Govt. Arts college, Iluppakudi – 630 003. Karaikudi	Subject expert from outside the university area 
5	Mr M.Murugesan Sri Neevee foods, Eluppatti, Vallam, Thanjavur	Representative from Industry / Corporate relating to placement  18/8/22
6	Mr G.Parthiban No. 8, Nehru Nagar, Medical college Road, Thanjavur	PG Meritorious alumnus 



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Board of Studies in English  
Minutes of the Meeting

18.08.2022

Members Present: Members of Faculty of English

1	Dr S Sakthivel	
2	Dr P Neelakandan	
3	Dr G Manivannan	
4	Dr P N Gunanithi	
5	Prof S Jayakumar	
6	Prof T Devaraj	
7	Dr L Rajesh	
8	Dr P Thiyagarajan	
9	Dr L Baskaran	
10	Dr S Shanmugasundaram	
11	Prof D Umamaheswari	
12	Prof M Sujatha	
13	Prof B Tamilvanan	
14	Prof C Rengarajan	
15	Dr D Bellarmen	
16	Prof C P George Kennady	
17	Prof M Subramanian	
18	Dr S Parameswari	
19	Prof J Durgasri	
20	Dr C Suganthi	
21	Prof G Parthiban	

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Postgraduate Degree Programme  
**M.A. ENGLISH**

Curriculum and Syllabus for the students admitted  
from the academic year (2022-2023) onwards

Learning Outcome based Curriculum Framework  
under Choice Based Credit System

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# Postgraduate Degree Programme

## M.A. ENGLISH

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# Postgraduate Degree Programme

## M . A . E N G L I S H

### 1. Vision

- Forming globally competent, committed, compassionate and holistic persons, to be men and women for others, promoting a just society.

### 2. Mission

- Fostering learning environment to students of diverse background, developing their inherent skills and competencies through reflection, creation of knowledge and service.
- Nurturing comprehensive learning and best practices through innovative and value-driven pedagogy.
- Contributing significantly to Higher Education through Teaching, Learning, Research and Extension.

### 3. LOCF

#### Learning Outcome based Curriculum Framework

- The overall aims of the LOCF for English at Undergraduate level are to
- enable prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and values) a postgraduate should be capable of demonstrating on successful completion of M.A. English;
  - maintain national standards and international comparability of standards to ensure global competitiveness, and to facilitate postgraduate mobility; and
  - provide higher education institutions and their external examiners an important point of reference for setting and assessing standards.

### 4. PEO

#### Programme Educational Objectives

- Students will be able to accomplish professional standards in the global environment.
- Students will be able to uphold integrity and human values.
- Students will be able to appreciate and promote pluralism and multiculturalism in working environment.

### 5. PO

#### Programme Outcomes

- Students will be able to apply the concepts learnt in real life situations with analytical skills.
- Students with acquired skills and enhanced knowledge will be employable / become entrepreneurs or will pursue higher Education.
- Students with acquired knowledge of modern tools and communicative skills will be able to contribute effectively as team members.
- Students will be able to read the signs of the times analyze and provide practical solutions.
- Students imbued with ethical values and social concern will be able to appreciate cultural diversity, promote social harmony and ensure sustainable environment

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# Postgraduate Degree Programme

## M . A . E N G L I S H

### 6. PSO

#### Programme Specific Outcomes

Students will be able to:	
<b>PSO1</b>	communicate effectively in English
<b>PSO2</b>	interpret a text linguistically, historically and culturally
<b>PSO3</b>	appreciate different value systems that exist in various cultures
<b>PSO4</b>	analyze and find solutions to universal problems in diverse life situations
<b>PSO5</b>	use employability skills required in the field of teaching, translation, documentation, creative writing, media, etc.

### 7. PP

#### Programme Pattern

#### The Postgraduate Degree Programme

consists of TWO (parts) vital components, they are as follows:

<b>Part-III</b>	: CC	Core Courses
	: DSE	Discipline Specific Elective Courses
	: Internship	Internship
<b>Part-IV</b>	: GEC	Generic Elective Courses
	: AEC	Ability Enhancement Courses
	: SEC	Discipline Specific Elective Courses



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# Postgraduate Degree Programme

## M . A . E N G L I S H

### 8. KLCO

#### Knowledge Levels for Assessment of Course Outcomes

#### Based on Bloom's Taxonomy


(CO) Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	Communicate effectively in academic, social and professional contexts	
CO-2	identify literary techniques and creative uses of language in literary texts	
CO-3	hone the writing skills of students and they learn the conventions of academic writing	
CO-4	develop the language forms to be used in explicitly meaningful contexts through literature and criticism	
CO-5	widen their perspective to face the literary and artistic challenges and incorporate skills to clear competitive examinations	


\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### 9. PKLCO

#### Parameter Description for Knowledge Levels for Assessment of Course Outcomes based on Bloom's Taxonomy

S.No	Parameter	Abbreviation	Description	Knowledge Level
1	Understanding	Un	It is the ability to remember and comprehend the previously learned knowledge and skills	
2	Analysis	An	The learner explains ideas or concepts	
3	Application	Ap	The learner uses information in a practical way	
4	Appreciation/ Evaluation	Ev	The learner obtains interest and distinguishes among different factors, concepts, etc.	

  
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# Postgraduate Degree Programme

## M . A . E N G L I S H

### 10. RM

#### Relationship Matrix

for

Course Outcomes (COs)

Programme Outcomes (POs)

Programme Specific Outcomes (PSOs)

— The Programme Outcomes (POs) / Programme Specific Outcomes (PSOs) are the qualities that must be imbibed by the Students by the time of completion of their programme. At the end of each programme the POs / PSOs assessment is done from the Course Outcomes (CO) attainment of all curriculum components. The POs / PSOs are framed based on the guidelines of LOCF. The POs for UG programmes and POs for PG programmes are framed by the College. The PSOs are framed by the respective departments and are Programme Specific.

— For each Course, the Course Outcomes to be achieved at the end of the course are given in clear terms. These Course Outcomes are framed to achieve the POs / PSOs. All Course Outcomes shall have linkage to POs / PSOs in such a way that the strongest relation has the weightage of 3 and the weakest is (this relation) defined by using the following table:

Mapping	<40%	≥40% and <70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Mean Scores of COs = $\frac{\text{Sum of values}}{\text{Total No of POs \& PSOs}}$		Mean Overall Score = $\frac{\text{Sum of Mean Scores}}{\text{Total No of Cos}}$	
Result	Mean Overall Score	<1.2	#Low
		≥1.2 and < 2.2	#Medium
		≥2.2	#High

If the mean overall score is low, then the faculty who is in-charge of the course has to redesign the particular course content so as to achieve high level Mean Overall Score.



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# Postgraduate Degree Programme

## M . A . E N G L I S H

### 11. LO

#### Learning Outcomes

(Disciplinary-area Specific Skills, Generic Skills and Attributes)

A postgraduate student of English should be able to:

- Demonstrate
  - (i) a fundamental and systematic or coherent understanding of the academic field of English and literature in English, its different branches, and its linkages with related disciplinary areas/subjects;
  - (ii) procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in research and development, teaching and government/public service;
  - (iii) skills in areas related to one's specialization within the disciplinary/subject area and current and emerging developments in the field.
- Demonstrate the ability to use the knowledge of English and literature in English in identifying and applying appropriate literary theories and critical principles and methodologies to understand, analyze, and appreciate literature in English.
- Demonstrate relevant generic skills and global competencies such as
  - (i) problem solving skills
  - (ii) investigative skills, including skills of independent analysis and interpretation of literature;
  - (iii) communication skills involving the ability to listen carefully, to read texts and research papers analytically and to present complex information in a concise manner to different groups/audiences;
  - (iv) analytical skills involving paying attention to detail and ability to construct logical arguments using correct language;
  - (v) ICT skills;
  - (vi) personal skills such as the ability to work both independently and in a group.
- Demonstrate professional behaviour such as
  - (i) being objective, unbiased and truthful in all aspects of work and avoiding unethical behavior such as fabricating, falsifying or misrepresenting data or to committing plagiarism;
  - (ii) the ability to identify the potential ethical issues in work-related situations;
  - (iii) appreciation of intellectual property, environmental and sustainability issues; and
  - (iv) promoting safe learning and working environment.



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# Postgraduate Degree Programme

## M . A . E N G L I S H

### 12. TLP

#### Teaching-Learning Process

- The Learning Outcomes-Based Approach to curriculum planning and transaction requires that the teaching-learning processes are oriented towards enabling students to attain the defined learning outcomes relating to the courses within a programme.
- The outcome based approach requires a significant shift from teacher-centric to learner-centric pedagogies, and from passive to active/participatory pedagogies.
- Teaching methods, guided by such a framework, include:
  - lectures supported by group tutorial work; practicum and self - paced learning;
  - the use of prescribed textbooks and e-learning resources and other self-study materials;
  - open-ended project work, some of which may be team-based;
  - activities designed to promote the development of generic/transferable and subject-specific skills.


# Postgraduate Degree Programme


## M . A . E N G L I S H

### 13. AM — Assessment Methods

— A variety of assessment methods that are appropriate to a given disciplinary/subject area and a programme of study will be used to assess progress towards the course/programme learning outcomes. Due weightage will be accorded to formative assessment along with summative assessment. Progress towards achievement of learning outcomes will be assessed using the following:

- time-constrained examinations;
- closed-book and open-book tests;
- problem based assignments;
- practical assignment and observation of practical skills;
- individual project reports (case-study reports);
- team project reports;
- oral presentations, including seminar presentation; viva voce interviews;
- peer and self-assessment etc. and any other pedagogic approaches as per the context.

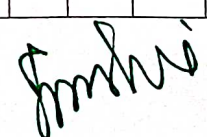
  
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# M.A. Degree Course Structure 50

**RAJAH SERFOJI GOVERNMENT COLLEGE (AUTONOMOUS), THANJAVUR-613005**  
**M.A. ENGLISH COURSE STRUCTURE**  
**(For Candidates admitted from the academic year 2022 -2023 onwards)**

Semester	Part	Course	Subject Code	Title of the Paper	Inst. Hrs.	Marks		Total	Exam. Hrs.	Credit
						Int.	Ext.			
I	III	CC1	A1PEL1	British Literature - I	6	25	75	100	3	5
	III	CC2	A1PEL2	British Literature - II	6	25	75	100	3	4
	III	CC3	A1PEL3	British Literature - III	6	25	75	100	3	4
	III	CC4	A1PEL4	British Literature - IV	5	25	75	100	3	4
	III	DEC1	A1PELEL1A	Literary Theory	5	25	75	100	3	4
			A1PELEL1B	World Literatures						
			A1PELEL1C	Travel Writing						
III	GEC1	<i>Title and syllabus missing</i>			2	25	75	100	3	2
<b>Total</b>					<b>30</b>			<b>600</b>		<b>23</b>
II	III	CC5	A2PEL5	British Literature - V	6	25	75	100	3	5
	III	CC6	A2PEL6	British Literature - VI	6	25	75	100	3	4
	III	CC7	A2PEL7	American Literature	6	25	75	100	3	4
	III	CC8	A2PEL8	English Language, Phonetics, Grammar Studies	5	25	75	100	3	4
	III	DEC2	A2PELEL2A	Science Fiction and Detective Literature	5	25	75	100	3	4
			A2PELEL2B	Partition Literature						
			A2PELEL2C	British Literature - IV						
III	GEC2	<i>Title &amp; syllabus missing</i>			2	25	75	100	3	2
<b>Total</b>					<b>30</b>			<b>600</b>		<b>23</b>
III	III	CC9	A3PEL9	Indian Literature in English	6	25	75	100	3	4
	III	CC10	A3PEL10	Literary Criticism	6	25	75	100	3	4
	III	CC11	A3PEL11	English Literature for Competitive Examinations	6	25	75	100	3	4
	III	CC12	A3PEL12	Research Methodology	5	25	75	100	3	4
	III	DEC3	A3PELEL3A	English Language Teaching	5	25	75	100	3	4
			A3PELEL3B	Eco Literature						
A3PELEL3C			Literature and Society							

  
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## M.A. Degree Course Structure 51

III	SS1	A3PSS1	Soft Skills	2	25	75	100	3	2
	ECC1	A323PELEC		-	-	100	100	3	2
III			Internship (Optional)	-	-	-	-	-	2
<b>Total</b>				<b>30</b>			<b>600</b>		<b>22</b>
III	CC13	A4PEL13	Indo - European Classics in Translation	6	25	75	100	3	4
III	CC14	A4PEL14	Wormen's Writings	6	40	60	100	3	4
III	CC15	A4PELPW	Project Work	4	20	80	100	-	4
III	DEC4	A4PELEL4A	Eco Criticism	6	25	75	100	3	4
		A4PELEL4B	Post - Colonial Literature						
		A4PELEL4C	Study of Genres:Autobiography and Biography						
III	DEC5	A4PELEL5A	Feministic Studies	6	25	75	100	3	4
		A4PELEL5B	Modern European Drama						
		A4PELEL5C	Asian Literaure						
III	SS2	A4PSS2		2	25	75	100	3	2
	ECC2	A424PELEC		-	-	100	100	3	2
<b>Total</b>				<b>30</b>			<b>600</b>		<b>22</b>
<b>Grand Total</b>							<b>2400</b>		<b>90</b>

		No.of Papers	Credit
Core Courses (2 x 5 Cr) (13 x 4 Cr)		15	62
Core Elective Courses		5	20
Generic Elective Supportive Courses		2	4
Soft Skills / Skill Based		2	4
*Extra Credit Courses		2	8*
<b>Total</b>		<b>24</b>	<b>90</b>
<b>TAMIL-GENERIC COURSE</b> <i>Courses offered under Generic Elective</i>			
	A1PELGE1	Communicative English - Practicals -Exam Hrs - 3	
	A2PELGE2	Elements of English Grammar	

  
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Postgraduate Degree Programme  
**M.A. ENGLISH**  
**SYLLABUS-2022**



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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

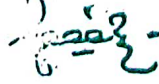
Semester: I	Code: AIPEL1
Hours / week: 6	Credits:
Medium of Instruction:	English


## PG-Core Course || CC1 || AIPEL1- British Literature-I

### Course Objectives:

- 1) To make the students recollect and reconnect with the British literature from the age of Chaucer to the Elizabethan age.
- 2) To make the students understand the socio- cultural and religious influences on the British Literature of the times.
- 3) To make the students read intensively in order to understand, analyse, and interpret literature in various genres
- 4) To make the students understand and analyse various literary techniques and devices used in literature.

Unit-I	Poetry	Detailed	The Canterbury Tales: General Prologue	Geoffrey Chaucer
Unit-II	Poetry	Non-Detailed	Sonnets: 34, 75	Edmund Spenser
		Non-Detailed	Remembrance	Sir Thomas Wyatt
		Non-Detailed	The Seafarer	Henry Howard, Earl of Surrey
Unit-III	Prose	Detailed	Of Beauty	Francis Bacon
		Detailed	Of Love	Francis Bacon
		Detailed	Of Friendship	Francis Bacon
		Detailed	Of Envy	Francis Bacon
Unit-IV	Drama	Non-Detailed	Midas	John Lyly
		Non-Detailed	The Spanish Tragedy	Thomas Kyd
		Non-Detailed	Dr Faustus	Christopher Marlowe
Unit-V	Drama	Non-Detailed	Friar Bacon and Friar Bungay	Robert Greene

  
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# M.A. English Syllabus — p. 54



Rajah Serfoji Government College, Thanjavur  
(Autonomous, NAAC 'A' Grade & DST-FIST College)  
**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: AIPEL1
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC1 || AIPEL1- British Literature-I

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	recall various interpretative techniques to approach literary texts of varied genres.	Un
CO-2	identify the various features of literary texts of the period and learn the style of the author's language.	Un/Ev
CO-3	recognize and apply various cultural and moral values associated with the texts which help them to become ethical communicators.	An
CO-4	interpret various types of dramas: tragedy, comedy, farce, melodrama, historical plays through the prescribed texts and analyze the effect.	Un
CO-5	evaluate the growth and development of British major religious, political and social movements from the 14th to 16th century and their influence on literature.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	AIPEL1	British Literature-I									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### CC1-Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

*Questions of annotations will be asked from those units meant for detailed study and questions for descriptive answers will be asked from those units meant for non-detailed study.*

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

*[Signature]*

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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A1PEL2
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC2 || A1PEL2- British Literature-II Course Objectives:

- 1) To make the students recollect and reconnect with the British literature from the Elizabethan age to the age of Milton
- 2) To make the students understand the socio- cultural and religious influences on the British Literature of the times.
- 3) To make the students read intensively in order to understand, analyse, and interpret literature in various genres
- 4) To make the students understand and analyse various literary techniques and devices used in literature.

Unit-I	<b>Poetry</b>	Detailed	Sonnet Nos 27, 65, 104	William Shakespeare
		Detailed	Astrophel and Stella (11-15)	Philip Sidney
		Detailed	To His Coy Love	Michael Drayton
		Detailed	The Altar	George Herbert
		Detailed	The Canonization	John Donne
		Detailed	The Definition of Love	Andrew Marvel
Unit-II	<b>Poetry</b>	Detailed	Paradise Lost – Book IV	John Milton
Unit-III	<b>Prose</b>	Non-Detailed	Of Ambition	Francis Bacon
		Non-Detailed	Of Youth and Age	Francis Bacon
		Non-Detailed	Areopagitica	John Milton
		Non-Detailed	Leviathan-Part I	Thomas Hobbes
Unit-IV	<b>Drama</b>	Non-Detailed	Every Man in His Humour	Ben Jonson
		Non-Detailed	The White Devil	John Webster
Unit-V	<b>Fiction</b>	Non-Detailed	The Pilgrim's Progress	John Bunyan

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# M.A. English Syllabus — p. 56



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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A1PEL2
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC2 || A1PEL2- British Literature-II

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	recall various interpretative techniques to approach literary texts of varied genres.	Un
CO-2	identify the various features of literary texts of the period and learn the style of the author's language.	Un/Ev
CO-3	recognize and apply various cultural and moral values associated with the texts which help them to become ethical communicators.	An
CO-4	interpret various types of dramas: tragedy, comedy, farce, melodrama, historical plays through the prescribed texts and analyze the effect.	Un
CO-5	evaluate the growth and development of British major religious, political and social movements from the 14th to 16th century and their influence on literature.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	A1PEL2	British Literature-II									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### CC2-Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

*Questions of annotations will be asked from those units meant for detailed study and questions for descriptive answers will be asked from those units meant for non-detailed study.*

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

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# M.A. English Syllabus — p. 57



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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A1PEL3
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC3 || A1PEL3- British Literature-III Course Objectives:

- 1) To make the students recollect and reconnect with the British literature from the age to the age of Dryden to the age of Transition.
- 2) To make the students understand the socio- cultural and religious influences on the British Literature of the times.
- 3) To make the students read intensively in order to understand, analyse, and interpret literature in various genres.
- 4) To make the students understand and analyse various literary techniques and devices used in literature.

Unit-I	Poetry	Detailed	Absalom and Achitophel	John Dryden
		Detailed	An Epistle to Dr .Arbutnot	Alexander Pope
		Detailed	Truth and Falsehood	Mathew Prior
Unit-II	Poetry	Detailed	Late Wisdom	George Crabbe
		Detailed	Introduction to the Songs of Experience	William Blake
		Detailed	Ode on the Spring	Thomas Gray
		Detailed	The Shrubbery	William Cowper
Unit-III	Prose	Non-Detailed	.Women and Liberty	Joseph Addison
		Non-Detailed	A Silent Man's Advantages in Society	Richard Steele
		Non-Detailed	Youth Made Unfortunate by its Haste and Eagerness	Dr.Samuel Johnson
		Non-Detailed	Speech on Conciliation with America	Edmund Burke
Unit-IV	Drama	Non-Detailed	The Way of the World	William Congreve
		Non-Detailed	She Stoops to Conquer	Oliver Goldsmith
		Non-Detailed	School for Scandal	R.B.Sheridan
Unit-V	Fiction	Non-Detailed	Robinson Crusoe	Daniel Defoe
		Non-Detailed	Gulliver's Travels	Jonathan Swift
		Non-Detailed	Tom Jones	Henry Fielding

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Semester: I	Code: A1PEL3
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC3 || A1PEL3- British Literature-III

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	recall various interpretative techniques to approach literary texts of varied genres.	Un
CO-2	identify the various features of literary texts of the period and learn the style of the author's language.	Un/Ev
CO-3	recognize and apply various cultural and moral values associated with the texts which help them to become ethical communicators.	An
CO-4	interpret various types of dramas: tragedy, comedy, farce, melodrama, historical plays through the prescribed texts and analyze the effect.	Un
CO-5	evaluate the growth and development of British major religious, political and social movements from the 14th to 16th century and their influence on literature.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	A1PEL3	British Literature-III									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### CC3-Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

*Questions of annotations will be asked from those units meant for detailed study and questions for descriptive answers will be asked from those units meant for non-detailed study.*

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

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# M.A. English Syllabus — p. 59



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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: AIPeL4
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC4 || AIPeL4- British Literature-IV Course Objectives:

- 1) To make the students recollect and reconnect with the British literature during the age of Romanticism
- 2) To make the students understand the socio- cultural and religious influences on the British Literature of the times.
- 3) To make the students read intensively in order to understand, analyse, and interpret literature in various genres.
- 4) To make the students understand and analyse various literary techniques and devices used in literature.

Unit-I	Poetry	Detailed	From "The Prelude: Book I: Childhood and School-Time	William Wordsworth
		Detailed	Frost at Midnight	S T Coleridge
		Detailed	And Thou art Dead, as Young and Fair	Byron
Unit-II	Poetry	Detailed	Hymn to Intellectual Beauty	P B Shelley
		Detailed	Ode to Psyche	John Keats
		Detailed	AbouBebAdhem	Leigh Hunt
Unit-III	Prose	Non-Detailed	The Old and the New School Master	Charles Lamb
		Non-Detailed	On the Knocking at the Gate, in Macbeth	Thomas De Quency
Unit-IV	Prose	Non-Detailed	On Actors and Acting - I	William Hazlitt
		Non-Detailed	Rural Rides: Oct.30 <sup>th</sup> to Nov.8 <sup>th</sup> , 1821: London to Gloucester	William Cobbett
Unit-V	Novel	Non-Detailed	Kenilworth	Walter Scott
		Non-Detailed	Persuasion	Jane Austen

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# M.A. English Syllabus — p. 60



Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A1PEL4
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC4 || A1PEL4- British Literature-IV

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	recall various interpretative techniques to approach literary texts of varied genres.	Un
CO-2	identify the various features of literary texts of the period and learn the style of the author's language.	Un/Ev
CO-3	recognize and apply various cultural and moral values associated with the texts which help them to become ethical communicators.	An
CO-4	interpret various types of dramas: tragedy, comedy, farce, melodrama, historical plays through the prescribed texts and analyze the effect.	Un
CO-5	evaluate the growth and development of British major religious, political and social movements from the 14th to 16th century and their influence on literature.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	A1PEL4	British Literature-IV									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### CC4-Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

Questions of annotations will be asked from those units meant for detailed study and questions for descriptive answers will be asked from those units meant for non-detailed study.

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

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# M.A. English Syllabus — p. 61



Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: AIPELEL1A
Hours / week: 6	Credits:
Medium of Instruction:	English


## PG-Discipline Specific Elective Course || DSEC1: Literary Theory Course Objectives:


- 1) To introduce to the students prominent literary theories
- 2) To make the students understand the evolution of the various literary theories.
- 3) To make the students understand the impact of various ideologies, perspectives and philosophies on the evolution of literature
- 4) To make the students analyse and understand the differences and similarities among various literary theories

Unit-I	Literary Theory: An Introduction
	New Criticism and Russian Formalism
Unit-II	Reader Response
	Marxism, Psychoanalytic theory
Unit- III	Structuralism
	Post structuralism
	New Historicism
Unit-IV	Post colonialism
	Feminism
Unit-V	Black and Dalit Aesthetics
	Subaltern Studies

### Books for Reference:

David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.

  
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# M.A. English Syllabus — p. 62



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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: AIPEELIA
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC1: Literary Theory

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	have knowledge about prominent literary theories	Un
CO-2	have an understanding of the impact of various ideologies, perspectives and philosophies on the evolution of literature.	Un/Ev
CO-3	be able to analyse and understand the differences and similarities among various literary theories.	An
CO-4	have understanding of the evolution of literary theories.	Un
CO-5	be able to analyse and interpret literature in the light of various literary theories.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	AIPEELIA	LITERARY THEORY									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

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# M.A. English Syllabus — p. 63



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M.A. English Programme (under LOCF & CBCS)  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)


Semester: I	Code: AIPELELIB
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC1: World Literature Course Objectives:

- 1) To introduce to the students the literatures of the different parts of the world
- 2) To make the students appreciate and evaluate various issues and themes in world literatures.
- 3) To make the students analyse and identify the major themes, issues and trends in world literatures in proper context.
- 4) To make the students understand the discourse and techniques in world literatures.

Unit-I	Poetry	Every Day You Play	Pablo Neruda
		Duino Elegies: The First Elegy	Rainer M Nike
		Little Butterflies	Diana Bellessi
Unit-II	Poetry	Heavy Jars	Arto Mellar
		Call Out My Number	Julia de Burgos
		L'Infinito	Giacomi Leopardi
Unit-III	Prose	And This is Regarding the Essay	Mariano Picon Salas
		The Dance of Shiva	Ananda Coomarasamy
Unit-IV	Drama	The Cherry Orchard	Anton Chekov
		Mother Courage and Her Children	Bertolt Brecht
Unit-V	Fiction	The Stranger	Albert Camus
		The General in His Labyrinth	Gabriel Garcia Marquez

  
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# M.A. English Syllabus — p. 64



Rajah Serfoji Government College, Thanjavur  
(Autonomous, NAAC 'A' Grade & DST-FIST College)  
**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: AIPELEL1B
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC1: World Literature

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	have knowledge of the literatures of the different parts of the world.	Un
CO-2	be able to appreciate and evaluate various issues and themes in world literatures.	Un/Ev
CO-3	be able to analyse and identify the major themes, issues and trends in world literatures.	An
CO-4	have understanding of discourse and techniques in world literatures.	Un
CO-5	be able to analyse world literatures in proper context.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	AIPELEL1B	WORLD LITERATURES									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)


Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

  
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# M.A. English Syllabus — p. 65



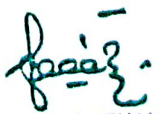
Rajah Serfoji Government College, Thanjavur  
(Autonomous, NAAC 'A' Grade & DST-FIST College)  
M.A. English Programme (under LOCF & CBCS)  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)


Semester: I	Code: AIPELELIC
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC1: Travel Writing Course Objectives:

- 1) To introduce the students to the genre of travel writing.
- 2) To make the students be able to analyse and distinguish the discourse of travel writing.
- 3) To make the students analyse, understand and interpret the characteristics of different genres travel narrative.

Unit-I	The Court of Muhammad bin Tughlaq	Ibn Batuta
	City Improbable: Writings on Delhi	Khuswant Singh
Unit-II	The Innocent Abroad (Chapters: 7, 8, 9)	Mark Twain
	The Motorcycle Diaries: A Journey Around South America	Ernesto Che Guevara
Unit-III	Dancing in Cambodia	Amitav Ghosh
	City of Djinns (Prologue, Chapters I, II)	William Dalrymple
Unit-IV	From Volga to Ganga (Section I to II) (Translation by Victor Kierman)	Rahul Sankrityayan
	Alternative Realities: Love in the Lives of Muslim Women (Chapter: Love, War and Widow)	Nahid Gandhi
Unit-V	India (Chapters LXIII, LXIV, LXV, LXVI)	Al Biruni
	May You Be The Mother of a Hundred Sons: A Journey among the Women of India (Chapters 2, 3)	Elizabeth Bumiller

  
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Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: AIPELELIC
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC1: Travel Writing

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	Have knowledge of travel writing.	Un
CO-2	Be able to analyse and distinguish the discourse of travel writing.	Un/Ev
CO-3	Analyse the characteristics of travel narrative.	An
CO-4	Understand and interpret different genres of travel writing.	Un
CO-5	Understand and appreciate the travel writings of different part of the world.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	AIPELELIC	TRAVEL WRITING									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)


Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

  
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M.A. English Programme (under LOCF & CBCS)  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PEL5
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC5 || A2PEL5- British Literature-V

### Course Objectives:

- 1) To make the students recollect and reconnect with the British literature from the age to the age of Tennyson to the beginning of the Modern Age.
- 2) To make the students understand the socio- cultural and religious influences on the British Literature of the times.
- 3) To make the students read intensively in order to understand, analyse, and interpret literature in various genres.
- 4) To make the students understand and analyse various literary techniques and devices used in literature.

Unit-I	Poetry	Detailed	Mariana in the South	Alfred Tennyson
		Detailed	Confessions	Robert Browning
		Detailed	The Buried Life	Mathew Arnold
Unit-II	Poetry	Detailed	Love's Nocturn	D.G.Rossetti
		Detailed	The Earthly Paradise: Apology	William Morris
		Detailed	A Forsaken Garden	Algernon Charles Swinburne
Unit-III	Prose	Non-detailed	The Hero as Man of Letters (From "Heroes and Hero Worship")	Thomas Carlyle
Unit-IV	Fiction	Non-detailed	Henry Esmond	William M. Thackeray
		Non-detailed	Great Expectations	Charles Dickens
Unit-V	Fiction	Non-Detailed	Middlemarch	George Eliot
		Non-detailed	Wuthering Heights	Emily Bronte

*Arunachalam*  
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# M.A. English Syllabus — p. 68



Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PEL5
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC5 || A2PEL5- British Literature-V

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	recall various interpretative techniques to approach literary texts of varied genres.	Un
CO-2	identify the various features of literary texts of the period and learn the style of the author's language.	Un/Ev
CO-3	recognize and apply various cultural and moral values associated with the texts which help them to become ethical communicators.	An
CO-4	interpret various types of dramas: tragedy, comedy, farce, melodrama, historical plays through the prescribed texts and analyze the effect.	Un
CO-5	evaluate the growth and development of British major religious, political and social movements and their influence on literature.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	A2PEL5	British Literature-V									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### CC5-Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

*Questions of annotations will be asked from those units meant for detailed study and questions for descriptive answers will be asked from those units meant for non-detailed study.*

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.  
One question will be asked from each unit.

*[Signature]*  
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# M.A. English Syllabus — p. 69



Rajah Serfoji Government College, Thanjavur  
(Autonomous, NAAC 'A' Grade & DST-FIST College)  
M.A. English Programme (under LOCF & CBCS)  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PEL6
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC6 || A2PEL6- British Literature-VI Course Objectives:

- 1) To make the students recollect and reconnect with the British literature of the Modern Age.
- 2) To make the students understand the socio- cultural and religious influences on the British Literature of the times.
- 3) To make the students read intensively in order to understand, analyse, and interpret literature in various genres.
- 4) To make the students understand and analyse various literary techniques and devices used in literature.

Unit-I	Poetry	Detailed	An Homage	Francis Thompson
		Detailed	On Dead Child	Robert Bridges
		Detailed	The Wreck of Deutschland	G.M. Hopkins
		Detailed	Rhapsody of Windy Night	T.S.Eliot
Unit-II	Poetry	Detailed	Anthem for Doomed Youth	Wilfred Owen
		Detailed	Byzantium	W.B.Yeats
		Detailed	Ode to the Medieval Poets	W.H.Auden
		Detailed	In 1929	Stephen Spender
Unit- III	Drama	Non-detailed	The Apple Cart	Shaw
		Non-detailed	Murder in the Cathedral	T.S.Eliot
Unit-IV	Prose	Non-detailed	The Pleasures of Ignorance	Robert Lynd
		Non-detailed	Bores	E.V. Lucas
		Non-detailed	The Freeman's Worship	Bertrand
		Non-detailed	On Facing Facts	G.K.Chesterton
Unit-V	Fiction	Non-detailed	The Return of the Native	Thomas Hardy
		Non-detailed	The Waves	Virginia Woolf
		Non-detailed	The Heart of the Matter	Graham Greene

*[Signature]*  
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# M.A. English Syllabus — p. 70



Rajah Serfoji Government College, Thanjavur  
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M.A. English Programme (under LOCF & CBCS)  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PEL6
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC6 || A2PEL6- British Literature-VI

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	recall various interpretative techniques to approach literary texts of varied genres.	Un
CO-2	identify the various features of literary texts of the period and learn the style of the author's language.	Un/Ev
CO-3	recognize and apply various cultural and moral values associated with the texts which help them to become ethical communicators.	An
CO-4	interpret various types of dramas: tragedy, comedy, farce, melodrama, historical plays through the prescribed texts and analyze the effect.	Un
CO-5	evaluate the growth and development of British major religious, political and social movements and their influence on literature.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	A2PEL6	British Literature-VI									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### CC6-Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

*Questions of annotations will be asked from those units meant for detailed study and questions for descriptive answers will be asked from those units meant for non-detailed study.*

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

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Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
 (Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PEL7
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC7 || A2PEL7-American Literature Course Objectives:

- To know various distinct characters, thematic concern, genres and trends in American and Afro-American Literature
- To Identify the literary works of American Literature as expression of values within social, political, and cultural context.

Unit-I:	Poetry	Detailed	Stopping by Woods on a Snowy Evening	Robert Frost (1874)
		Detailed	The Negro Mother	Langston Hughes (1902)
		Detailed	Because I Could not Stop for Death	Emily Dickinson (1830)
		Detailed	The Emperor of Ice-Cream	Wallace Stevens (1879)
		Detailed	Mirror	Sylvia Plath (1932)
Unit-II:	Drama	Detailed	The Hairy Ape	Eugene O'Neill (1888-1953)
Unit-III	Drama	Non-Detailed	A Streetcar Named Desire	Tennessee Williams (1911)
		Non-Detailed	Dutchman	Amiri Baraka (1934)
Unit-IV	Prose	Non-Detailed	Self-Reliance	Ralph Waldo Emerson (1803)
		Non-Detailed	Blueprint for Negro Writing	Richard Wright (1908)
Unit-V	Fiction	Non-Detailed	Slaughterhouse-Five	Kurt Vonnegut Jr. (1922)
		Non-Detailed	The Color Purple	Alice Walker (1944)
		Non-Detailed	The Sellout	Paul Beatty (1962)

### Books for Reference:

- Gates, Henry Louis, and Valerie Smith. The Norton Anthology of African American Literature. W. W. Norton & Company, 2014.2
- Rittenhouse, Jessie Belle. Little Book of American Poets: 1787-1900 (Classic Reprint).Forgotten Books, 2015.
- O'Neill, Eugene. The Plays of Eugene O'Neill. Modern Library, 1982.
- Williams, Tennessee. A Streetcar Named Desire. General Press, 2020.
- O'Neill, Eugene. The Plays of Eugene O'Neill. Modern Library, 1982.
- Arkwright, Preston S. Self Reliance. Darby, 1935.
- Richard Wright, Marcosarruda. "Blueprint for Negro" Richard Wright, Marcosarruda, 1980. "SAGE Journals journals.sagepub.com" 11/10. 7770306396 88002100405.

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# M.A. English Syllabus — p. 72



Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PEL7
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC7 || A2PEL7-American Literature

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	know various distinct characters, thematic concern, genres and trends in American and African American Literature	Un
CO-2	identify the literary works of American Literature as expression of values within social, political, and cultural context	Un/Ev
CO-3	demonstrate comprehensive understanding of texts in the field of American Literature	An
CO-4	analyse different scholarly works in order to develop critical, analytical thinking coherently and credibly	Un
CO-5	evaluate and formulate critical research problems in the literary text and also analyse and synthesise them to interpret and gain knowledge	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course					Hours	Credit			
I	A2PEL7	AMERICAN LITERATURE					4	4			
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	3	2	2	3	2	3	2	3	2	2	2.4
CO-2	2	2	2	3	1	2	2	3	3	2	2.2
CO-3	3	2	2	2	2	2	2	3	3	2	2.3
CO-4	3	2	2	3	2	3	3	3	3	2	2.4
CO-5	3	1	3	2	3	2	2	3	3	3	2.5
Mean Overall Score											2.36
Result											# High

### CC7-Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

*Questions of annotations will be asked from those units meant for detailed study and questions for descriptive answers will be asked from those units meant for non-detailed study.*

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

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# M.A. English Syllabus — p. 73



Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PEL8
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC8 || A2PEL8-English Language, Phonetics, Grammar Studies

### Course Objectives:

To familiarize the students with the evolution of English language, the growth of English vocabulary, and the change of meaning.

To familiarize the students with English phonetics and English prosodic features.

To familiarize the students with English Phonology, Morphology, and Semantics.

To familiarize the students with the methods of analytical grammar.

Unit-I:	<b>Nature &amp; Approaches to the study of language</b>
	The Origin of English Language
	History of English Language
	Growth of Vocabulary- Change of Meaning
	Foreign contribution to English Language.
Unit-II	<b>Phonetics:-</b> Processes of Speech Production
	<b>Classification of Speech Sounds:-</b> Consonants-Vowels-Diphthongs
	Stress-Tone-Intonation
	<b>Phonetic Transcription</b> (International Phonetic Alphabet)
Unit-III:	<b>Phonology:-</b> Descriptive Phonology-Generative Phonology
	<b>Morphology:-</b> Concepts of morph-Types of Morphemes-Morphological Analysis
Unit-IV	<b>Semantics:-</b> Types of Meaning-Descriptive-Emotive-Phatic
	<b>Pragmatics:-</b> Language Use in Contexts
Unit-V	<b>Grammar:-</b> Syntax-Transformational Generative Grammar-Phrase Structure Rules-Transformational Rules-Immediate Constituent Analysis

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# M.A. English Syllabus — p. 74



Rajah Serfoji Government College, Thanjavur  
(Autonomous, NAAC 'A' Grade & DST-FIST College)

**M.A. English Programme (under LOCF & CBCS)**

(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PEL8
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Core Course || CC8 || A2PEL8-English Language, Phonetics, Grammar Studies

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	Will have knowledge of the origin and evolution of English language.	Un
CO-2	Will have knowledge of English phonetics, pronunciation, prosodic features, and phonetic transcription.	Un/Ev
CO-3	Will have knowledge of fundamental concepts of English Phonology and Morphology.	An
CO-4	Will have knowledge of Semantics and ability to identify and use features and concepts of Semantics in communicative situations.	Un
CO-5	Will have knowledge of TG Grammar and IC Analysis	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course	Hours	Credit							
I	A2PEL8	English Language, Phonetics, Grammar Studies	4	4							
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	3	2	2	3	2	3	2	3	2	2	2.4
CO-2	2	2	2	3	1	2	2	3	3	2	2.2
CO-3	3	2	2	2	2	2	2	3	3	2	2.3
CO-4	3	2	2	3	2	3	3	3	3	2	2.4
CO-5	3	1	3	2	3	2	2	3	3	3	2.5
Mean Overall Score											2.36
Result											# High

### CC8-Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

*Questions of annotations will be asked from those units meant for detailed study and questions for descriptive answers will be asked from those units meant for non-detailed study.*

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

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# M.A. English Syllabus — p. 75



Rajah Serfoji Government College, Thanjavur  
(Autonomous, NAAC 'A' Grade & DST-FIST College)  
**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PELEL2A
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC2: Asian Literature Course Objectives:

- 1) To know various distinct characters, thematic concern, genres and trends in Asian Literature
- 2) To identify the literary works of Asian Literature as expression of values within social, political, and cultural context

Unit-I	Prose	The Railway Clerk	Nissim Ezekiel
		Moon festival	Bei Dao
		The song	Balakrishnasama
Unit-II	Prose	Modern India	Swami Vivekananda
		Village goes to Town	Vijayatunga.J
		A Chinese literature of National speech	Hu Shin
Unit-III	Short story	Sultana's Dream	Begum Rokeya Sakhawat
		His Spouse	Hossein Zawgyi
Unit-IV	Short play	Hagoromo	Zeami Motokiyo (Japan)
		Ramanujan	Partap Sehgal (India)
Unit-V	Criticism	Excerpts from The Relation of Tamil and Western Literatures	K.Kailasapathy (Srilanka)
		Of Mimicry and Man: The Ambivalence of colonial Discourse	HomiK.Bhabha (India)

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# M.A. English Syllabus — p. 76



Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PELEL2A
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC2: Asian Literature

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	describe the important Asian writers and their works of the literary era.	Un
CO-2	outline the major historical movements and characteristics of Asian Literature in English.	Un/Ev
CO-3	apply the artistic and innovative techniques employed by Asian writers.	An
CO-4	identify the different themes like east-west conflict, multiculturalism, socialrealism and gender issues.	Un
CO-5	assess and recreate the rich cultural and traditional background, and grandeur of Asian literary trends in different forms.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

## Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	A2PELEL2A	Asian Literature									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

## Question Paper Pattern

Time: 3 hours

Marks: 75

**Part A - (10 x 2 = 20 marks)**

Answer all the questions briefly. Two questions from each unit will be asked.

**Part B - (5 x 5 = 25 marks)**

Answer each question in 250 words.


Two questions will be asked from each unit with internal choice.

**Part C - (3 x 10 = 30 marks)**

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

  
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**M.A. English Programme (under LOCF & CBCS)**  
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Semester: I	Code: A2PELEL2B
Hours / week: 6	Credits:
Medium of Instruction:	English

**PG-Discipline Specific Elective Course || DSEC2: Science Fiction and Detective Literature**


### Course Objectives:

Write critically about the two genres: Science Fiction, and Detective Literature  
Engage with the philosophical and psychological and social issues that are an intrinsic part  
The two genres

Unit-I	The Handmaid's Tale	Margaret Atwood
Unit-II	Escape	Manjula Padmanabhan
	Exile	Manjula Padmanabhan
	2099	Manjula Padmanabhan
Unit-III	The Hound of the Baskervilles	Arthur Conan Doyle
Unit-IV	The Gardener's Song	Kalpna Swaminathan
Unit-V	The Big Sleep	Chandler, Raymond

### Books for Reference:

1. Suvin, Darko. "On the Poetics of the Science Fiction Genre." College English 34, No. 3 December 1972): 372-82
2. Charles J. Rzepka, 'Introduction: What is Crime Fiction?', in Companion to Crime Fiction: Blackwell Companions to Literature and Culture, eds Charles J Rzepka and Lee Horsley (Oxford: Wiley and Blackwell, 2010) pp.1-9
3. Robert A. Heinlein, 'On the Writing of Speculative Fiction', online at [https://mab333.weebly.com/uploads/3/2/3/1/32314601/writing sf-01\\_on\\_the\\_writing\\_of\\_speculative\\_ficiton.pdf](https://mab333.weebly.com/uploads/3/2/3/1/32314601/writing_sf-01_on_the_writing_of_speculative_ficiton.pdf)
4. Joy Palmer, Tracing Bodies: Gender, Genre, and Forensic Detective Fiction

  
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# M.A. English Syllabus — p. 78



Rajah Serfoji Government College, Thanjavur  
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**M.A. English Programme (under LOCF & CBCS)**  
(Syllabus for students admitted from the Academic Year 2022-23 onwards)

Semester: I	Code: A2PELEL2B
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC2: Science Fiction and Detective Literature

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	identify and describe the Science Fiction and Detective Literature.	Un
CO-2	distinguish and identify salient features of different genres with respect to form and content.	Un/Ev
CO-3	discover the uniqueness of the literary tradition of this particular genre.	An
CO-4	interpret and analyse the literary texts of this particular genre.	Un
CO-5	Appreciate and recreate the Science Fiction and Detective Literature.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	A2PELEL2B	Science Fiction and Detective Literature									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.

Two questions will be asked from each unit with internal choice.

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

*[Signature]*  
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Semester: I	Code: A2PELEL2C
Hours / week: 6	Credits:
Medium of Instruction:	English


## PG-Discipline Specific Elective Course || DSEC2: Partition Literature Course Objectives:


Explain historical and socio-cultural factors responsible for the Partition of Indian  
Demonstrate critical understanding of manifestations of the experience of the partition in various art forms

Unit-I	Intizar Hussain	Basti
Unit-II	Lalithambika Antharajanam	A Leaf in the Storm
Unit-III	Sa'adat Hasan Manto	Toba Tek Singh
Unit-IV	Khushwant Singh	Train to Pakistan
Unit-V	Dibyendu Palit Alam	Own House

### Books for Reference:

1. Ritu Menon and Kamla Bhasin, "Introduction in Borders and Boundaries. New Delhi, Kali for Women. 1998
2. Sukrita P Kumar, Narrating Partition. Delhi, Indialog 2004
3. Urvashi Butalia, The Other Side of Silence: Voices from the Partition of India. New Delhi, Kali for Women 2000
4. Sigmund Freud, 'Mourning and Melancholia' in The Complete Psychological Works of Sigmund Freud, Tr James Strachey. London: Hogarth Press 1953 (pp 3041-53)

  
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# M.A. English Syllabus — p. 80



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Semester: I	Code: A2PELEL2C
Hours / week: 6	Credits:
Medium of Instruction:	English

## PG-Discipline Specific Elective Course || DSEC2: Partition Literature

Course Outcomes:		*Knowledge level
At the end of the course the students will		
CO-1	identify the recent trends in partition literature.	Un
CO-2	explain the concepts of partition.	Un/Ev
CO-3	apply various literary theories to the study and interpretation of partition literatures.	An
CO-4	compare and contrast the view points of various literary theories in partition literature	Un
CO-5	evaluate and organise information effectively through research projects.	An

\*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

### Relationship Matrix for

(COs) Course Outcomes, (POs) Programme Outcomes, (PSOs) Programme Specific Outcomes

Semester	Course Code	Title of the Course									Hours	Credit
I	A2PELEL2C	PARTITION LITERATURE									4	4
Course Outcomes ↓	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	2	3	2	3	2	3	2	2	2.4	
CO-2	2	2	2	3	1	2	2	3	3	2	2.2	
CO-3	3	2	2	2	2	2	2	3	3	2	2.3	
CO-4	3	2	2	3	2	3	3	3	3	2	2.4	
CO-5	3	1	3	2	3	2	2	3	3	3	2.5	
Mean Overall Score											2.36	
Result											# High	

### Question Paper Pattern

Time: 3 hours

Marks: 75

#### Part A - (10 x 2 = 20 marks)

Answer all the questions briefly. Two questions from each unit will be asked.

#### Part B - (5 x 5 = 25 marks)

Answer each question in 250 words.


Two questions will be asked from each unit with internal choice.

#### Part C - (3 x 10 = 30 marks)

Answer any three out of the five questions in 500 words each.

One question will be asked from each unit.

  
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